

Jazz Musicians

The William P. Gottlieb Collection, comprising over sixteen hundred photographs of celebrated jazz artists, documents the jazz scene from 1938 to 1948, primarily in New York City and Washington, D.C. In 1938 Gottlieb began working for the Washington Post, where he wrote and illustrated a weekly jazz column--perhaps the first in a major newspaper

<http://memory.loc.gov/ammem/wghtml/>

William P. Gottlieb: Photographs from the Golden Age of Jazz

<http://www.loc.gov/teachers/classroommaterials/connections/jazz/>

Jazz on the Screen

<http://lcweb2.loc.gov/diglib/ahas/html/jots/jazzscreen-home.html>

Harlem

William H. Johnson arrived in Harlem in 1918 from Florence, South Carolina, at the onset of the Harlem Renaissance. Considered a major American artist, he attended the National Academy of Arts and studied under Charles Hawthorne.

<http://www.loc.gov/exhibits/treasures/tri133.html>